The Ordinary Day VS WaterTower

The Ordinary Day by Libby Gleeson and Armin Greder is a very interesting book compared to the WaterTower by Steven Woolman and Gary Crew. The visual techniques used in The Ordinary Day are more striking and appealing than those in the Water House.

Visual techniques are much better in The Ordinary Day. The techniques in the ordinary day are much more salient then what they are in the WaterTower. E.G If you flip to page seven of The Ordinary Day framing, salience and vectors are used very well on this page as it grabs your attention straight away, whereas if you flip through the pages of WaterTower the framing and other visual techniques doesn’t appeal to you as much as it does throughout The Ordinary Day.

Ordinary Day is a very easy but highly interesting book to read with an enjoyable adventure that keeps you wanting more the whole time unlike the WaterTower with its dark, gloomy and boring pages with no real meaning.

Forget about that dark and gloomy book and grab something that keeps you hooked. “The Ordinary Day”.

Review by Nic Tosetti