Resources for

Extension 2 English

Reference:

1. Dixon, RMW et al *Australian Aboriginal Words in English* REF 427 DIX
2. *Macquarie Aboriginal Words* 499 MAC

Writing General:

1. Blaxell, G & Winch, G *The Writer’s Wordbook* 428.1 BLA
2. Fox, M & Wilkinson, L *English Essentials* 428.2 FOX
3. Jenkins, John *Correct Use of Words* 808 JEN
4. Kleu, Tony, *Writing Good English* (ask Ms Dawson)
5. Marsden, John *Everything I Know About Writing* 808 MAR
6. Martin, Rodney *Young Writer’s Guide* 808 MAR
7. McLaughlan, Judy *Edible English* STG 423.1 MCL
8. Royal, Brandon *The Little Red Writing Book* 808 ROY
9. Strunk, W & White, EB *The Elements of Style* (ask Ms Dawson)
10. Tredinnick, Mark *the little green grammar book* 428.2 TRE
11. Tredinnick, Mark *the little red writing book* 808 TRE
12. Weinberger, Kimberley *How to Write Scary Stories* 808 WEI

Study Guide:

1. Pattinson, Bruce & Pattinson, Suzan *Success in Creative Writing* 808 PAT
Humour:
1. Conrad, Barnaby & Schulz, Monty (Ed) *Snoopy’s Guide to the Writing Life* 808 SNO
2. Lisberg, Rachel E *How to Write Funny Stories* 808.7076 LIS

Writing Screenplays/Scripts:
1. Kooperman, Paul *Screenwriting Script to Screen* 808.2 KOO
2. Kooperman, Paul *Writing Short Film Scripts* 808.2 KOO

Film Production:
NSW Government *Take One; teaching and learning about film in Stage 6 English* CD Rom (see Ms Dawson)

Websites:
2. NSW HSC Online [http://hsc.csu.edu.au](http://hsc.csu.edu.au)
4. [http://au.dir.yahoo.com/Arts/Humanities/Literature/Creative_Writing/](http://au.dir.yahoo.com/Arts/Humanities/Literature/Creative_Writing/) - a directory of literature and writing; online writing workshops; tips.
6. Internet Public Library [http://www.ipl.org/](http://www.ipl.org/) , search *Resources by Subjects*, then *Arts & Humanities*
7. Sounds for movie making:
   b. [http://www.soundsnap.com/](http://www.soundsnap.com/) (need to pay)

Exemplars to read for inspiration:
1. Behrendt, Larissa *10 Short Stories you Must Read in 2011* A820.80994 BEH
2. Board of Studies *Young Writer’s Showcase 9* (also a collection in English staffroom)
3. Collins, Paul (Ed) *Tales from the Wasteland: stories from the 13th Floor* F COL
4. Dobbie, Fran *Whisper* F DOB
5. Gallo, Donald R *First Crossing: stories about teen immigrants* F FIR
8. Lanagan, Margot *Red Spikes* F LAN
9. Lowry, Bridig *Tomorrow All Will be Beautiful* F LOW
10. Oakley, Barry (Ed) *30 Modern Australian Short Stories* F OAK
11. Parker, M & Morrison, F *Masters in Pieces* 428 PAR
12. Roy, James *Town* F ROY
13. Stradling, Helen *The Girls Collection* F STR
14. Tan, Shaun *Tales from Outer Suburbia* F TAN
There are more collections of short stories, just search in the Library catalogue.

Ms Dawson’s personal collection.

In my office I have a collection of books about writing and language that I am happy to lend to you within the Library, not to take home. They have some interesting and funny stuff to say about the English language if you’re into it!

1. Bragg, Melvin *The Adventure of English*
2. Bryson, Bill *Shakespeare*
3. Burnside, Julian *Wordwatching*
4. Crystal, Ben *Shakespeare on Toast*
5. de Boinod *The Meaning of Tingo*
6. Glover, Richard *The Dag’s Dictionary*
7. Latham, Mark *A Conga Line of Suckholes*
8. No Fear *Shakespeare Sonnets*
9. Noble, Guy *More ABC Words of the Day*
10. Parkinson, Joy *i before e (except after c)*
11. Truss, Lynne *Eats Shoots & Leaves*
12. Truss, Lynne *Talk to the Hand*
13. Watson, Don *Weasel Words*